

## Sorting out Homophones in Roald Dahl's Matilda

**Directions:** Use the Visual Thesaurus to define the homophone pairs in bold below. Then, based on your knowledge of the words' definitions, choose the correct word to complete each of the *Matilda* sentences below.

1. hole:
whole:
a. "At the mention of this word, Miss Trunchbull's face turned purple and her
(hole, whole) body seemed to swell up like a bullfrog's." (page 87)
b. "The well had a little wooden roof over it and a simple winding device and there
was the rope dangling down into a dark bottomless (hole, whole) (page 188)
2. die:
dye:
a. "He had a mountain to climb and he was jolly well going to reach the top or
(die, dye) in the attempt." (page 130)
b. "This also served to (die, dye) the nasty brown hairs that kept
growing from the roots underneath." (page 56)
3. cell:
sell:
a. "The room was as small and square as a prison (cell, sell)." (page 190)
b. "I don't see how sawdust can help you to (cell, sell) second-hand
cars. daddy." (page 22)



4. bare:
bear:
a. "it was also the house of The Seven Dwarfs and The Three(bares,
bears) and all the rest of them. It was straight out of a fairy-tale." (page 186)
b. "She appeared to be not in the least ill at ease sitting on an upturned box in a
(bare, bear) room and drinking tea out of a mug that she balanced on he
knee."
5. coarse:
course:
a. "The massive thighs which emerged from out of the smock were encased in a pair
of extraordinary breeches, bottle-green in colour and made of(coarse,
course) twill." (page 83)
b. "Occasionally one comes across parents who take the opposite line, who show no
interest at all in their children, and these of(coarse, course) are far
worse than the doting ones." (page 10)
6. dear:
deer:
a. "The Trunchbull started advancing slow and soft-footed upon Rupert in the
manner of a tigress stalking a small (dear, deer)." (page 148)
b. "'My(dear, deer) woman, that doesn't make her a genius! It makes her
a parrot!' " (page 87)